**Professor Helen Storey MBE, FRSA, RDI**

**Professor of Fashion and Science, University of the Arts, London**

**Co-Director of The Helen Storey Foundation**

**Qualifications and Professional Appointments**

1981 BA (Hons) Fashion, Kingston University

1982-1984 Apprenticeship at Valentino and Lancetti in Rome.

1994 MA Fashion, Kingston University

1998 Visiting Professor, University of the Arts, London

1998-1999 National Advisory Committee for Creative and Cultural Education reporting to the Secretary of State for Education and Secretary of State for Culture, Media and Sport.

1998- 2000 'Future' Design and Textile Strategist for Coats Viyella and Marks & Spencer Plc.

1999 Fellow, RSA

1999 Co-Founder and Co-Director of The Helen Storey Foundation

2000 Research Fellow, UAL and Lecturer, Robert Gordon University, Aberdeen

2001 Honorary Professorship, Heriot Watt University

2003 Honorary Professorship, King's College London

2006 Mentoring for NESTA, Unilever, BBC, design students and fellow artists; Advisory work for The British Olympic bid for cultural activities and Cheltenham Festival of Science.

2008 Visiting Professor of Material Chemistry, University of Sheffield

2009 MBE for Services to The Arts

2009 Professor of Fashion and Science, University of the Arts, London

2010 Joined The Centre for Sustainable Fashion, London College of Fashion.

2012 Honorary Doctor of Science, University of Sheffield

2012 Honorary Professor of Craft and Design (DJCA), University of Dundee

2013 Appointed to The Science Museum Advisory Board for Culture

2014 Honorary Professor, University of Bournemouth

2014 Honorary Fellowship – University of Falmouth

2014 Royal Designer to Industry, Royal Society of the Arts

**Career Overview**

Helen graduated from Kingston Polytechnic (now Kingston University) in 1981 and spent two years apprenticing for Valentino and Lancetti in Rome before launching her own fashion label in 1984. Helen was awarded ‘Most Innovative Designer’ and ‘Best Designer Exporter’ in 1990 and was nominated for British Designer of the year in 1990 and 1991. Exporting to 24 countries selling to 150 shops worldwide with celebrity clients including Cher, Madonna and Liz Hurley, Helen enjoyed a high media profile, regularly appearing in national newspapers, TV and radio. Design clients and sponsors included: ICI, Sockshop, Wrangler, Cellnet, Alfa Romeo, Sony, British Airways, and BP. The trading arm of Helen Storey closed in June 1995.

In 1996 Helen’s autobiography, *Fighting Fashion*, was published by Faber & Faber; it was described by Sir Paul Smith as 'at last the truth - a perfect and witty account of life and British Fashion'. In 1997 Helen and her business partner, Caroline Coates, published the ‘Designer Fact File’, a guide to setting up a fashion business commissioned by the Department of Trade and Industry and the British Fashion Council.

In 1997, Helen and her sister, developmental biologist Professor Kate Storey, completed a ground-breaking project, *Primitive Streak*, which brought together the worlds of science and fashion through a fashion collection that explained the first 1000 hours of human life. Since then, Helen’s pioneering work has continued to bring together the worlds of art and science, producing hybrid projects and products that have broken new and award winning ground. In 1999, Helen and Caroline Coates set up the Helen Storey Foundation, a not for profit organisation promoting creativity and innovation, to create support and produce art science collaborations. In 2009, Helen was awarded an MBE for ‘Services to Arts’ and in 2014 she was awarded the Royal Society of the Art’s Royal Designer to Industry ‘for pushing the boundaries of fashion and design and making challenging scientific concepts accessible to the public’.

**Projects and Commissions**

1997 *Primitive Streak*, a ground breaking project that brought together the worlds of science and fashion through the creation of 27 textile and fashion pieces that explained the first 1000 hours of human life, in partnership with Dr Kate Storey, funded by the Wellcome Trust Sci/Art Prize.

2001 *MENTAL,* mixed media touring work exploring creativity, begun in 1998 and funded by two major awards and sponsorship (research funding from Pfizer), launched in April 2001 before touring worldwide, in collaboration with Dr John McLachlan and Malcolm Garrett.

2003 *Play Garden*, an audience research project, with the Arts Council England.

2003 Lever Faberge installation for Persil and installation for the Unilever Global Advertising Awards.

2003 *Forensic Dress*, funded by Unilever, in collaboration with Gary Page.

2004 *Thought Island*, funded by Unilever, in collaboration with Francesco Draisci.

2004 *Creative Lab Project*, cross-disciplinary teaching and learning for schools across the UK.

2005 *Energy*, project exploring imaginative ways to add physical activity to girls’ learning and school week, in collaboration with The Women’s Sports Foundation and Creative Partnerships on behalf of the Department for Education and Skills.

2005 *Eye & I*, project exploring human emotion through eye contact, in collaboration with Professor Jim Coan, Neuroscientist, University of Virginia, funded by Arts Council England, The Mercers Charitable Foundation, Lambeth Endowed Charities and Creative Partnerships.

2005 *Wonderland*, exploring how new materials can make consumer products less damaging to the planet, funded by EPSRC, Arts and Business, Arts Council of Northern Ireland, Arts Council England, Higher Education Innovation Fund, Sainsbury and Interface, University of Ulster, London College of Fashion, UAL and in collaboration with Professor Tony Ryan OBE, University of Sheffield, Patricia Belford, University of Ulster and DED Associates.

2006 *Primitive Streak*, a creative laboratory for teachers and young people with educational and creative risk taking activities for schools from four cities, in collaboration with East Midlands Creative LAB, University of Derby.

2006 ‘Thought Island’, Artist in Residence, Unilever UK.

2006 *Ideas That Can Change the World*, project asking young people to define the world they would like to live in, giving them the knowledge they need to imagine and generate creative and ethical solutions to our global challenges, in collaboration with Creative Partnerships, Arts Council England, experts and industry specialists.

2008 *Wonderland* project team produce new innovations in water purification turning ‘plastic bottles into flowers’.

2008 *Free Radicals*, researching and co-creating new products and ideas to solve challenges facing the planet and human kind, funded by the National Endowment for Science, Technology and the Arts (NESTA) and in collaboration with the Universities of The Arts London, Sheffield, Ulster and Westminster.

2009 *Water Amnesty*, HE and NGO (One Water/Global Ethics) project to address lack of clean drinking water in Africa, in collaboration with Universities of The Arts London, Westminster and Sheffield.

2010 *Catalytic Clothing*, project that seeks to deliver clothing and textiles that can purify air, in collaboration with The University of Sheffield, launched in Sheffield in 2010 with a series of urban activities in 2011 and a film, starring Erin O’Connor with music by Radiohead.

2010 ‘People’s Research Council’, bringing the citizens of world into the heart of how research is defined conducted and funded, supported by The Wellcome Trust.

2011 The ‘Living Map’ is developed as a new tool to globally track the impact of arts research generated projects through social media.

2011 *Desire for More*, project is scoped out, locating the preconscious origins of desire in the brain, in collaboration with Professor Francis McGlone, Liverpool John Moores University and Professor Paul Downing, Bangor University.

2013 *Dress of Glass and Flame*, exploring the chemistry of glass and flame, funded by Royal Society of Chemistry and in collaboration with University of Sheffield, Berengo Studio (Venice/Italy), London College of Fashion and Helen Storey Foundation.

2013 Work begins on a new project with the MET office, and other partners on Climate; ‘Climate change and Fashion Hackathon’, Digital Design Weekend for London Design Festivals, V&A, London.

2013 *Catalytic Clothing* education workshop with teachers, in partnership with Institute of Education and work begins to bring ‘Field of Jeans’ into schools.

2013 Digital *Primitive Streak* Education Pilot, University of Dundee.

2015 *Dress 4 Our Time*, the world’s first digital couture dress dedicated to exploring climate change and its human impact, funded by Unilever and supported by Met Office, Holition, Helen Storey Foundation and UNHCR.

2015 ‘Life on the Outskirts’, mobilising archive for cultural and student use, funded by Creative Works London and in collaboration with Dr Rob Knifton, University of Kingston.

2016 Audit and archive work towards a timeline and bibliography, funded by Derived Knowledge and in collaboration with Dr Alison Slater, Manchester School of Art, Manchester Metropolitan University.

**Exhibitions**

1997-2009 Primitive Streak, phase 1: first exhibited at ICA, London (1997) then venues including: Quartier 206, Berlin (1998); Hayward Gallery (1999); Mystic Art Association, Connecticut, USA (1999); World Finance Centre, New York, USA (1999); Oksnehallen, Copenhagen, Denmark (2000); Museum of Zoology, Cambridge (2000); San Francisco Exploratorium, USA (2000); Midland Arts Centre, Birmingham (2000); Expo 2000 Hanover, Germany (2000); London College of Fashion (2001); Wolverhampton Art Centre (2001); King’s College London (2001); Guy’s Hospital, London (2002); Bonnington Gallery, Nottingham (2002); York University (2002); Howard Gardens Gallery, University of Mid Wales (2002); Dundee Contemporary Arts Gallery (2002); Middlesborough Art Gallery (2002); Eden Project, Cornwall (2002); DNA 50 celebration, Somerset House, King’s College, London (2003); Castle Fraser, The National Trust of Scotland, Inverurie, Aberdeenshire (2003); The Arches, Argyle St., Glasgow (2003); University of West England (2004); Textile and Costume Museum of Barcelona, Spain (2005); Churchfield School, London (2005-6); University of Derby (2006-7); University of Ulster with Creative Youth Partnerships Northern Ireland and the University of Ulster (2008); Great North Museum: Hancock, Newscastle Upon Tyne (2009).

2001-8 *MENTAL*, phase 1: Oksnehallen, Copenhagen, Denmark (2001); ICA London (2001); London Borough of Kensington and Chelsea Library (2002); Wolverhampton Art Gallery (2003); Oxo Tower, London for Unilever (2003); Glasgow Science Centre (2003); Heriot Watt University (2005-8), with support from the National Lottery and Arts Council England.

2005 *Eye & I*, phase 1: Charles Edward Brooke School and seven others, London (2005); Thomas Tallis School, London (2005) funded by Arts Council England, The Mercers Charitable Foundation, Lambeth Endowed Charities and Creative Partnerships, in collaboration with Professor Jim Coan, Neuroscientist, University of Virginia.

2006 Wonderland, experimental works: Unravel: Siggraph 2006, Boston, USA (2006).

2008-present Wonderland, textile installations exhibited: London College of Fashion (2008); Sheffield city-wide event: Meadowhall; Botanical Gardens; Millennium Gallery, Arundel Gate; and University of Sheffield (2008); Design Hero, 100% Materials, 100% Design, Olympia, London (2008); Beyond Green Symposium, Amsterdam, Netherlands (2008); Elia 10th Conference, Gothenburg, Sweden (2008); Ormeau Baths Gallery, Belfast (2008); Sainsbury's HQ, London (2008); The Brit Insurance Designs of the Year, Design Museum, London (2009); Fashioning Now, Sydney, Australia (2009); Royal Academy, Aware: Fashion, Art, Identity (2010-11); Futurotextiles3: Łódź, Poland; Barcelona and Córdoba, Spain; Prato, Italy; Renaix, Belgium; Amsterdam, Netherlands (2011-12); Utopian Fashion, Lilljevachs, Stockholm, Sweden (2015-16).

2010-present *Primitive Streak*, phase 2: Two new ‘Lung Dresses’and pieces from Primitive Streak shown at venues including: Showstudio Gallery, London (2010); The Winter Garden, Sheffield (2011); Chelsea and Westminster Hospital (2011); Centre for Life, Newcastle (2011); Newcastle City Library (2011); Tropen Museum, Amsterdam, Netherlands (2011); Debenhams and Royal Exchange Theatre, Manchester (2011); and ‘White Lung Dress’, Wellcome Trust's 75th anniversary celebrations (2011); Bright Young Things, The Whitworth and Selfridges, Manchester (2015), funded by Wellcome Trust with support from Calouste Gulbenkian, Dept. of Science and Technology, Creative Partnerships, London South, Creative Partnerships East Midlands, Creative Youth Partnerships (CYP NI) Northern Ireland, Chelsea and Westminster Health Charity, Royal Borough of Kensington and Chelsea, HEIF via University of Sheffield, Centre for Life Newcastle, DED Associates, Science Learning Centre Newcastle, The University of Sheffield, Cornerhouse Manchester, Museum of Costume Bath, Design Council, Pfizer, Natural History Museum, British Council.

2010-present Catalytic Clothing outputs include: *‘*Herself’*(2010*), textile sculpture, first shown in Howard Street, Sheffield in conjunction with University of Sheffield and Sheffield City Council; *‘*Field of Jeans’(2011), textile installation, first shown at Newcastle University as part of Newcastle ScienceFest, funded by EPSRC and in collaboration with University of Sheffield. Other venues include: Howard Street, University of Sheffield (2010); The Winter Garden, Sheffield (2011); Newcastle ScienceFest, Newcastle University (2011); Ulster Arts and Design Festival, Belfast (2011); Singapore Science Festival (2011); Chelsea College of Art & Design, London (2011); London Science Festival, Euston Square, London (2011); 100% Design, London (2011); Solas Nua Fashion Salon, Washington DC (Screening, 2011); House of the Artists, Moscow (2011); ITMA, Barcelona, Spain (2011); EcoArtFashion Week™, Miami (2011); Meadowhall Shopping Centre, Sheffield (2012); Ecover Concept Store, Dubai (2012); Manchester Science Festival (2012); Danish Design Centre, Denmark (2012); Trinity College, Dublin (2012); Newcastle and Durham Science Week (2012); Edinburgh International Science Festival (2012); Ohio State University, USA (2012); World Environment Day Festival, Sunshine Coast, Queensland (2012); Colston Hall, Bristol (2012); The Museum of Modern Art, New York (2012); Manchester Science Festival (2012); FUTUROTEXTILES 3 - CETI (The European Center for Innovative Textiles), Tourcoing and Cite Des Sciences, Paris (2012-13); A Pure Revolution, Nanjing, China (2014); Wearable l’exposition, Gaite Lyrique, Paris (2016).

2013-14 Fashion archive pieces in Club to Catwalk: London Fashion in the 1980’s, V&A, London

2013 *Eye & I*, phase 2: Arndale Centre and Museum of Science and Industry, Manchester for Manchester Science Festival (2013), in collaboration with Professor Jim Coan, Neuroscientist, University of Virginia.

2013 ‘**Plastic Is Precious: It’s Buried Sunshine’**, in Objects of Truth (Part 1), Meadowhall Shopping Centre, Sheffield, in collaboration with The University of Sheffield, London College of Fashion, Bill Amberg Studio and Meadowhall Shopping Centre.

2013-present *Catalytic Clothing – Teaching and Learning*: ‘Field of Jeans’, Thomas Tallis School (2013); RSA Acadmies, West Midlands (2015-6).

2013-14 *Dress of Glass and Flame*: 55th International Venice Biennale, Palazzo Franchetti, Venice (2013); The Wallace Collection, London and Fashion Space Gallery, UAL (2013-4); Edinburgh International Science Festival, Summerhall (2014); Sheffield Festival of the Mind, Sheffield Winter Gardens (2014); Manchester Science Festival, Manchester Art Gallery, (2014); Transfer, Trinity Quarter Leeds (2014); Museum Boijmans van Beuningen, Rotterdam (2014) in collaboration with Berengo Centre for Contemporary Art and Glass, Murano, Italy, The Royal Society of Chemistry and London College of Fashion.

2014-present *Primitive Streak*, phase 2: ‘Red Fur Neuralation Dress’, from Primitive Streak placed in the new Wellcome Reading Room, Wellcome Trust, London (2014); National Museum of Scotland (2016).

2015 Frocks and Sex, Manchester Art Gallery, supported by the Wellcome Trust’s Sexology Season.

2015 Histories in the Making: Helen Storey and Elaine Wilson, Dorwich House Museum, in collaboration with Kingston University.

2015-present *Dress 4 Our Time*: first installed at St Pancras International train station (2015), followed by: United Nations, Geneva for TEDx Transforming Lives with UNHCR (2016); Pyramid Stage, Glastonbury with Rokia Treore and UNHCR UK (2016); Za’atari Refugee Camp, UNHCR Jordan (2016); The Science Museum, London (2016).

2016 *MENTAL* *– Teaching and Learning*: Thomas Tallis school and Ackland Burghley schools, London (2016).

2016 *Feeling My Way*, Designer in Residence Exhibition, Fiber Science & Apparel Design, Cornell University, Ithaca, New York.

**Publications and Films**

1996 Storey, H. (1996) *Fighting Fashion* (London, Faber and Faber).

1997 Storey, H. and Storey, K. (1997) ‘A Collection is Born’, in *The Times Magazine*, 27 Sept. 1997, pp. 35-45.

1999 Storey, H. (1999) ‘Shanghai Surprise’, in *Vogue* (UK), January 1999, pp. 36-37.

2003 *Primitive Streak* and *MENTAL* catalogue, January 2003.

2003 McLachlan, J. C. and Storey, H. (2003) ‘Hot male: Can sex in humans be modified by temperature?’, in *Journal of Theoretical Biology*, 222/1, pp. 71-72 [first co-authored paper by an artist and a scientist].

2005 Coan, J. and Storey, H, (2005) ‘Windows of the Soul’, in *New Scientist*, 24 Dec. 2005, p. 68.

2005 *Eye & I* (2005, film dir. P. Grylls). Available online: <https://vimeo.com/37849842> [09/08/16].

2007 Storey, H. (2007) ‘Getting to here - a journey from fashion to future’. Available online: <http://helenstoreyfoundation.org/ab_get.htm> [09/08/16].

2008 Storey, H. (2008) ‘My Chemical Romance’, in *Vogue* (UK), Dec. 2008, pp. 159-160.

2008 *Wonderland – Time Lapse Film* (2008, film by Helen Storey). Available online: <http://showstudio.com/project/wonderland/time_lapse_film> [09/08/16].

2008 *Wonderland* (2008, film by Nick Knight). Available online: <http://showstudio.com/project/wonderland/fashion_film> [09/08/16].

2011 *Catalytic Clothing* (2011, film dir. A. Mufti). Available online: <https://vimeo.com/24816897> [09/08/16].

2011 *The Catalytic Clothing Story* (2011, film by DED and Helen Storey). Available online: <https://vimeo.com/37670313> [09/08/16].

2013 *Glasstress: White Light, White Heat* (2013, film by Helen Storey and Savino Cancellara for 55th Venice Biennale). Available online: <https://vimeo.com/73864707> [09/08/16].

2014 Storey, H., in Hallet, C. and Johnston, A. (2014) *Fabric for Fashion: the complete guide: natural and man-made fibres* (London: Lawrence King), pp. 10-11.

2014 Storey, H. and Ryan, T. (2014) ‘Laundry additive could make your clothes purify air’, in *The Guardian*, 23 May 2014. Available online: <http://www.theguardian.com/sustainable-business/sustainable-fashion-blog/clothes-tackle-city-pollution-laundry-additive> [31.05.16].

2014 *10 years of Extreme Collaboration: Living the Questions* (2014, H. Story, T. Ryan and D. Patel in conversation, film by N. and J. Daughtry, DED Associates, May 2014). Available online: <https://vimeo.com/106176384> [09/08/16].

2014 *Questions and questions and question and questions…..* (2014, T. Ryan in conversation with D. Patel about Helen Storey, Caroline Coates and Helen Storey Foundation). Available online: <https://vimeo.com/106170310> [09/08/16].

2014 *Dress of Glass and Flame* (2014, film by T. Keeling). Available online: <https://vimeo.com/90649487> [09/08/16].

2014 *Dress of Glass and Flame - Installation Demo* (2014, film by H. Storey). Available online: <https://vimeo.com/85434496> [09/08/16].

2014 *Helen Storey RDI Award, RSA* (2014, film by Kin, co-producer C. Coates, Helen Storey Foundation). Available online: <https://vimeo.com/113152693> [09/08/16].

2014 Storey, H. and University of the Arts London (2014) ‘REF2014 Impact Case Studies: Science/Art collaborations by Professor Helen Storey’. Available online: <http://impact.ref.ac.uk/CaseStudies/CaseStudy.aspx?Id=39882> [09/08/16].

2015 A *Dress For Our Time* (2015, film by H. Storey and E. Alwan). Available online: <https://vimeo.com/122309266> [09/08/16].

2016 *Dress For Our Time at The Science Museum* (2016, film by D. Betteridge). Available online: [www.dress4ourtime.org](http://www.dress4ourtime.org) [09/08/16].

Press coverage includes: *BBC, CNN, Daily Mail, Design, Design Week, Draper’s Record, The Economist, Fashion Weekly, The Financial Times, The Guardian, Hello, i-D* (UK), *The Independent, India Times, Kinfolk, Nature, New Statesman, The New York Times, The Observer, The Sunday Times, Time, Vogue* (UK)*, Wire Magazine.*

**Awards and Shortlists:**

2009 *Wonderland* shortlisted for the Best International Fashion Project by The Design Museum.

2010 Water Amnesty shortlisted for The Green Gown Awards (Social Responsibility category).

2010 *Primitive Streak* extension, funded by The Wellcome Trust.

2010 *Wonderland*,shortlisted for the Condé Nast Traveller Innovation & Design Award (Sustainability category).

2012 Sponsorship deals with Ecover and Millennium Cristal Global.

2012 *Catalytic Clothing* awarded Condé Nast Traveller Innovation & Design Award (Sustainability category).

2013 University of Manchester Creative Voucher for sustainable business modelling.

2013 *TRANSFER* (Trading Approaches to Nurturing Sustainable consumption in Fashion and Energy Retail) funded by ESRC and in collaboration with University of Sheffield.

**Websites:**

[www.catalytic-clothing.com/](http://www.catalytic-clothing.com/)

[www.dress4ourtime.org](http://www.dress4ourtime.org)

[www.dressofglassandflame.org/](http://www.dressofglassandflame.org/)

[www.fashion.arts.ac.uk](http://www.fashion.arts.ac.uk)

[www.helenstoreyfoundation.org](http://www.helenstoreyfoundation.org)

[www.primitive-streak.org/](http://www.primitive-streak.org/)

[www.showstudio.com/wonderland](http://www.showstudio.com/wonderland)

[www.sustainable-fashion.com/](http://www.sustainable-fashion.com/)

[www.wonderland-sheffield.co.uk](http://www.wonderland-sheffield.co.uk)

[www.wonderland-belfast.co.uk](http://www.wonderland-belfast.co.uk)

UAL research website: <http://www.arts.ac.uk/research/ual-staff-researchers/a-z/professor-helen-storey/>

For a career timeline see: <http://www.helenstoreyfoundation.org/HSF_Timeline.html>.

Linkedin: <http://uk.linkedin.com/pub/helen-storey/16/404/401>

Tumblr: <http://helenstoreyfoundation.tumblr.com/>

Vimeo: <https://vimeo.com/tag:helen+storey+foundation>

Twitter: @ProfHelenStorey